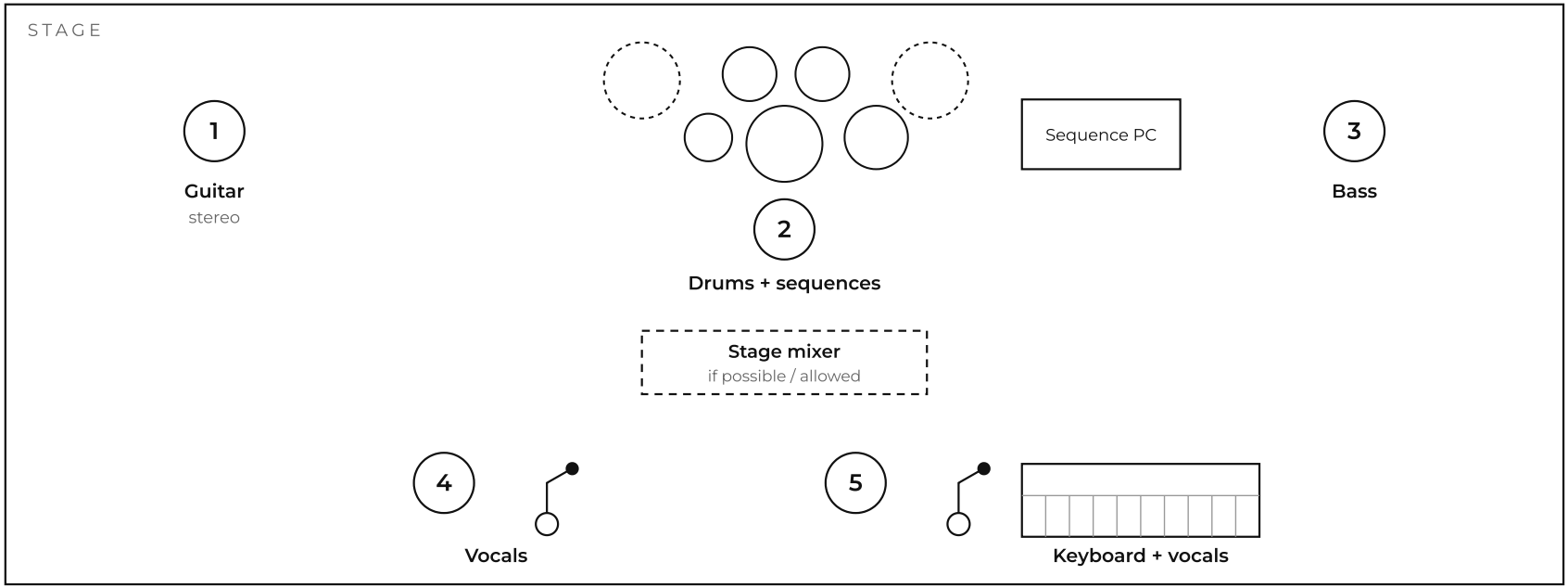


	POSITION	SENDS	MONITOR	POWER
1	**Guitar (stereo)**	2 × XLR (L + R)	In-ear monitor line	2 outlets
2	**Drums + sequences**	8 × XLR + 2 × XLR (L + R) for sequences 1 × XLR mono for click	In-ear monitor line	3 outlets
3	**Bass**	1 × mono	In-ear monitor line	2 outlets
4	**Vocals**	1 × XLR	In-ear monitor line	–
5	**Keyboard + vocals**	2 × XLR (L + R) + 1 × XLR	In-ear monitor line (jack)	3 outlets

Stage mixer (if possible / allowed): our sound presets and monitor mixes can already be set up on it, so that only the L + R master is sent to the front-of-house / control-room mixer.

WITH THE BAND'S OWN STAGE MIXER AND SOUND ENGINEER

Master L + R channel from the stage mixer to the front-of-house / control-room mixer. Audio is managed by the band's sound engineer.

WITHOUT THE BAND'S OWN STAGE MIXER AND SOUND ENGINEER: INPUT LIST

CH	SOURCE
1	Lead vocals
2	Second vocals
3	Keyboard L
4	Keyboard R
5	Guitar L
6	Guitar R
7	Bass
8	Sequence L
9	Sequence R
10	Click

CH	SOURCE
11	Kick
12	Snare
13	Tom 1
14	Tom 2
15	Floor tom 1
16	Overhead L
17	Overhead R
18	Floor tom 2 (optional)